In Tune With Music
Mr. Brian Hargrave email: hargraveb@carthagetigers.org
2018-2019 school year

COURSE DESCRIPTION:

_In Tune With Music_ is designed to help students develop and gain an appreciation for varying styles of music. This class will be a musical history tour. We will begin with the assessment of “What is Music?” We will move, then, to the year 450 with Medieval Music and work our way up to the present with today’s popular music.

**AS YOUR TEACHER,** I promise to lead a respectful and disciplined classroom. To achieve this I have established a few simple policies. As a student, it is your responsibility to comply with these policies. If you decide not to comply, there will be logical consequences. By enforcing these policies, I promise fairness and order in our classroom.

SUPPLIES:

You will need a pencil, paper, a folder and a notebook that you will keep your notes in throughout the semester. Students are encouraged to use apps such as Spotify, iTunes Music, Pandora, and others to discover the music that we are studying outside of class time.

CLASS RULES

1. Watch Your Mouth
2. Keep Your Hands to Yourself
3. Be Prepared for Class
4. Follow Directions.
5. Do Your Fair Share

CHOOSING TO BREAK A RULE:

Punishments will always fit the crime. Of course there are behaviors that will warrant a Principal’s Referral immediately. Examples of this include insubordination or violent behavior. Behaviors that are less severe, but in violation of the basic rules of the class will be dealt with in the manner described below. This format is in no way all-inclusive and is subject to change:

1. Incident – Verbal Warning, possible seating change, and possible phone call home.
2. Incident – Teacher/Student conference
3. Incident – Principal’s referral and phone call home

TARDIES

A student who is not in their assigned seat when the bell sounds is considered tardy. A student is tardy if they are without a pass after the bell. A student who is tardy will have their daily participation grade lowered for that day.

ACADEMIC HONESTY

It is expected that students are honest concerning the completion of assignments and tests. Students found plagiarizing, copying or cheating in any way will receive **automatic zeros** and a referral will be sent to the office. Flagrant or repeated offenses will result in a failing grade for the quarter or semester depending on the nature of the incident.
In Tune With Music
Mr. Brian Hargrave email: hargraveb@carthagetigers.org
2018-2019 school year

ATTENDANCE & ABSENCES

Students are responsible to inquire about the notes and assignments that they missed during absences. This can be done by asking the teacher for missed assignments and other students for any missed notes. Bottom Line: COME SEE ME IF YOU’VE BEEN ABSENT!!!

LATE WORK

Any assignment not turned on the due date is considered late. You will have a chance to turn in late work for half credit until the end of a unit. No late work will be accepted after a unit, and the resulting grade is a zero.

ELECTRONIC DEVICES

DO NOT use your electronic devices from the start of the class and throughout the instruction. Electronic devices being used during instruction will be confiscated and sent to the office where the student and/or parent/guardian can pick up at the end of the day, and the student will receive a disciplinary referral. It IS possible that we will use them to do assignments and/or study for tests. Generally speaking, the lesson will not take the entire class period, so AFTER the lesson has ended for the day, students will be allowed to use their electronic devices as desired - unless stated otherwise by me.

GRADING

There are 3 categories for earning your grade.

1. Assignments –
   a. Assignments may range from but are not limited to worksheets, written assignments and class projects.
   b. Point Totals on each assignment will vary.

2. Quizzes and Tests – Quizzes will be given out randomly. Tests will be at the end of every unit. There will be a written Final Exam worth double points at the end of the semester, pulling questions from all unit exams.

3. Extra Credit – There will be multiple opportunities to earn extra credit throughout the semester. These may include but are not limited to concert attendances with a written reflection, composer research paper, etc.
By signing below…

(Print Student Name neatly) __________________________________ and his parent(s)/guardian(s) acknowledge that we have read and understand the details of the course, and the rules and expectations set by Mr. Hargrave in order to have a successful semester.

Signing below doesn't mean that we necessarily agree with the policies, but that we understand what is expected for our student to be successful.

We understand that Mr. Hargrave will strive to run a respectful and disciplined classroom, and the policies outlined in the syllabus will help achieve this.

We also understand there will be consequences if the student makes decisions that go against the policies outlined in the student handbook and in this syllabus.

____________________________________  _______________________
Student Signature                      Date

____________________________________  _______________________
Parent/Guardian Signature             Date